

The Study of Cohesion Markers in Children Stories and Poems of “Roshde Noamuz” Magazine¹

Reza Kheirabadi²
Masume Kheirabadi³

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Abstract

A piece of writing can be called a “text” when it has the cohesion elements. Halliday & Hassan (1976: 4) believe that cohesion is a central element of producing an effective text which interrelates different parts of a text and cohesive devices affects the text comprehension process by the audience. This research is designed to study the cohesion markers in stories and poems of Roshde Noamuz monthly children magazine. The data is gathered randomly from the corpus of five stories and the equal number of poems published in Roshde Noamuz during 2011-2012 academic year. The

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1 Faculty Member of Organization for Educational Research and Planning (OERP) Kheirabadi@.talif.sch.ir

2 PhD student in general linguistics, Tarbiat Modares University
kheirabadi.m@gmail.com

findings of this research illustrate that while the studied poems observe cohesive markers discernibly, the number of these cohesive elements was meaningfully less than those of the stories. The findings can be useful for both “Roshd” magazine and other children and young adults’ authors.

Keywords: Cohesion, Cohesive devices, story, poem, Roshde Noamuz Magazine.