A Statistic-Stylistic Analysis of *Attawabe'a wa Azzawabe'a* and *Alghofraan*: A Busemann Equation[1]

Hamed Sedghi[2]
Soghra falahati[3]
Esma'il Ashraf*[4]
Zaman Eidei[5]

Abstract

Researchers have dealt with statistic-stylistic research largely so that it may be used to recognize different styles and distinguish it from others in any text. In this study, samples of the theses *Attawabe'a wa Azzawabe'a* by Ebne Shoheid and the *Alghofraan* by Maa'rrei have been examined according to the Busemann Equation. The stylistics based on this equation is quantitative. The analysis of the two theses, based on the principles of this equation, revealed the presence of a literary style. In addition, the literary superiority of Ebn Shoheid's work versus the other was also present. The factors in Busemann Equation which have led to the rise of the proportion of verb to

adjective (abbreviated by VAP), and consequently the two theses being literary include: first the attributes referring to structure such as interrelation of poetry and prose, verbal devices, application of verbs, and the narrative, descriptive, and colloquial style of the paper; and second the attribute referring to content such as the age factor relating to the two authors' theses. This paper intends to examine the style of *Attawabe'a wa Azzawabe'a* and *Alghofraan* theses according to the Busemann equation.

Keywords: stylistics, Busemann Equation, the thesis *Attawabe'a wa Azzawabe'a*, the thesis *Alghofraan*