The Elements of Focus Intonation and its Phonetic Correlates in Persian Declarative Sentences<sup>1</sup>

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Abstract

The aim of this contribution is to investigate the phonetics and

phonology of prosodic focus in declarative sentences in Persian. To

achieve this goal, we embarked on the analysis of 150 utterances produced

by five male speakers using Praat software. The findings from the effects

of focus on duration and  $F_0$  reveal that the mean duration and  $F_0$  of focal

elements are longer and higher comparing to their unfocused counterparts,

respectively. However, the comparison of mean duration and F<sub>0</sub> of pre-

and post-focal components with their neutral counterparts does not show

any significant difference. On the other hand, drawing on Autosegmental-

Metrical phonology, results show that focused elements follow the tonal

pattern of (L+)^H\*. Also, focal elements form a separate accentual phrase

with the boundary tone of "I" which spreads up to the end of post-focal

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elements. Tonal patterns of ^H\* and L+^H\* matches the words with initial stress and the words with final stress, respectively.

**Keywords:** Autosegmental-Metrical phonology, focus, pre-focus, post-focus,  $F_0$ , duration, deaccenting